

# AUDITION FORM 2019-20

CHAMBER MUSIC 2975y/3975y/4975y/9566y/9867Y/Special Topics

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Teacher \_\_\_\_\_

Email Address \_\_\_\_\_ **\*\*\*REQUIRED\*\*\***

**All correspondence will be conducted by email throughout the year.**

Please circle desired course number (s):

Chamber Music 2975y 3975y 4975y 9566y/9867YSpecial Topics

Please list course numbers previously completed for any of the above courses.

Current Degree stream: Circle – Performance Mus Ed Theory/Composition History

Year in which you are currently registered: \_\_\_\_\_

**Students who do not require the above courses for their current degree program cannot be guaranteed placement.**

**Requests:** (use back of this page)

Briefly describe any significant previous Chamber Music experience: (use back of this page)

List any colleagues with whom you would like (or have tentatively arranged) to play.

List any repertoire you would like to learn/perform (subject to your coach's advice).

Coach preference, if any. Available faculty coaching hours are limited. We cannot guarantee a coach request.

**N.B. Leave this form with the audition panel**